



## 冬日天子山云海如画

The sea of clouds of the Tianzi Mountain in winter looks like a picture

12月1日，继初冬首场降雪之后，武陵源天子山景区出现波澜壮阔的冬日云海景观。云雾升腾弥漫，山峰若隐若现，索道轿厢像一个个小黑点，穿行在如梦似幻的云雾中，仿佛穿行在梦境里一般。山峰鳞次栉比，云雾朦胧迷离，山顶上还有星星点点的雪点缀着，雾凇也更漂亮，如诗如画。

云雾不停地变化，有的随风流动，有的飘忽不定，景观也随着不停地变化，山峰或明或暗，或现或隐。冬日云海天子山，宛如仙境。

张洪涛 摄

December 1, after the first snowfall in early winter, a grand winter sea of clouds occurs in the Wulingyuan Tianzi Mountain scenic spot. The clouds and mist rise and diffuse, the peaks are partly hidden and partly visible, the cable cars look like black dots, going through the visional clouds and mist, as though in a dream-world. The peaks are close to one another, the clouds and mist are hazy, the mountaintops are dotted with snow, the rime is more beautiful, what a poetic picture.

The clouds and mist change from time to time, some flow with the wind, some rove, and the landscape changes accordingly, the peaks are bright or dark, visible or hidden. The Tianzi Mountain with the winter sea of clouds looks like a fairyland.

Photographed by Zhang Hongtao

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你拍我晒



11月30日，在武陵源景区天子山拍摄的冰挂。受强冷空气影响，武陵源景区出现雨雪冰冻。

吴勇兵 摄

November 30, silver thaw in the Wulingyuan scenic spot Tianzi Mountain. Under the effect of strong cold air, sleet frost occurs in the Wulingyuan scenic spot.

Photographed by Wu Yongbing



11月30日，天子山景区迎来今年入冬首场雪，与上年同比这场雪虽然晚了点、小了点，但仍然给到访游客带来很多惊喜。图为一批游客赏雪后在天子山贺龙公园合影留念。

邓道理 摄

November 30, the first snow of this winter falls in the Tianzi Mountain scenic spot, a little later and lighter than last year, but brings a lot of pleasant surprise to the tourists. The picture shows a group of tourists taking photos in the Tianzi Mountain He Long Park after viewing the snow.

Photographed by Deng Daoli



连日来，位于慈利县金慈街道亮垭村一株千年银杏树，金黄色的树叶随着寒风徐徐飘落，为大树四周披上了一层金缕玉衣，金光灿灿。游客踏着金色地毯，醉美深秋。

黄岳云 寇彪 摄

These days, the golden leaves of a one-thousand-year-old maidenhair tree in Liangya Village, Jinci Street, Cili County, flutter down with the cold wind, draping a "golden jade suit" around the tree, so brilliant. The tourists step on the "golden carpet", what an "intoxicating" deep autumn.

Photographed by Huang Yueyun and Kou Biao